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DICHTER und BAUER.

POET AND PEASANT.

(F. von SUPPE.)

OVERTURE. *CLAUDE MELNOTTE.*

SECONDO.

Andante maestoso.

Pomposo.

Cantabile.

253. 20.

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DICHTER und BAUER.

POET AND PEASANT.

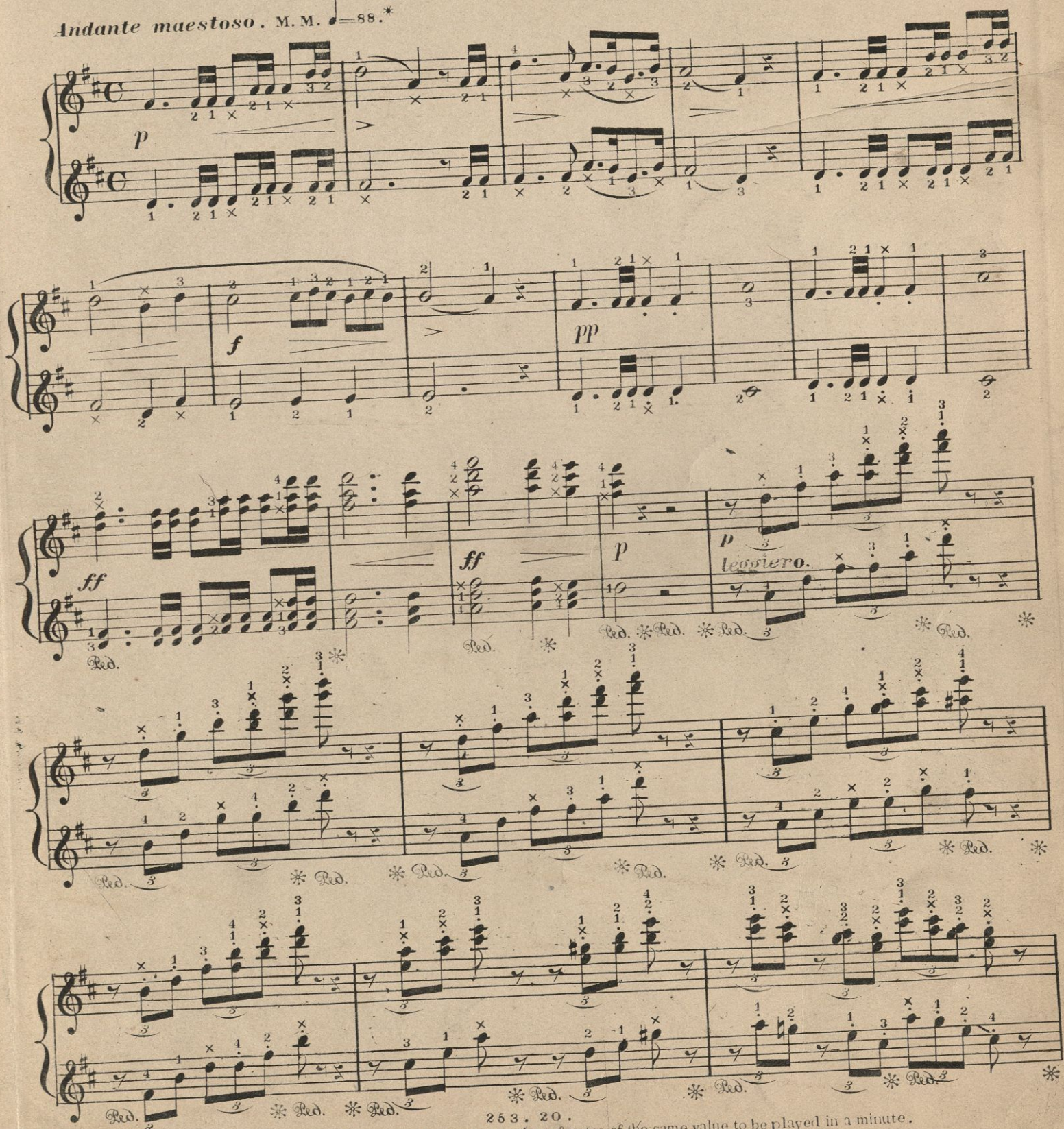
(F. von SUPPE.)

CLAUDE MELNOTTE.

OVERTURE.

PRIMO.

Andante maestoso. M. M. ♩=88.*



* Explanation of M.M.—The figures after the note indicate the number of notes of the same value to be played in a minute.

162

rit:

L.H.

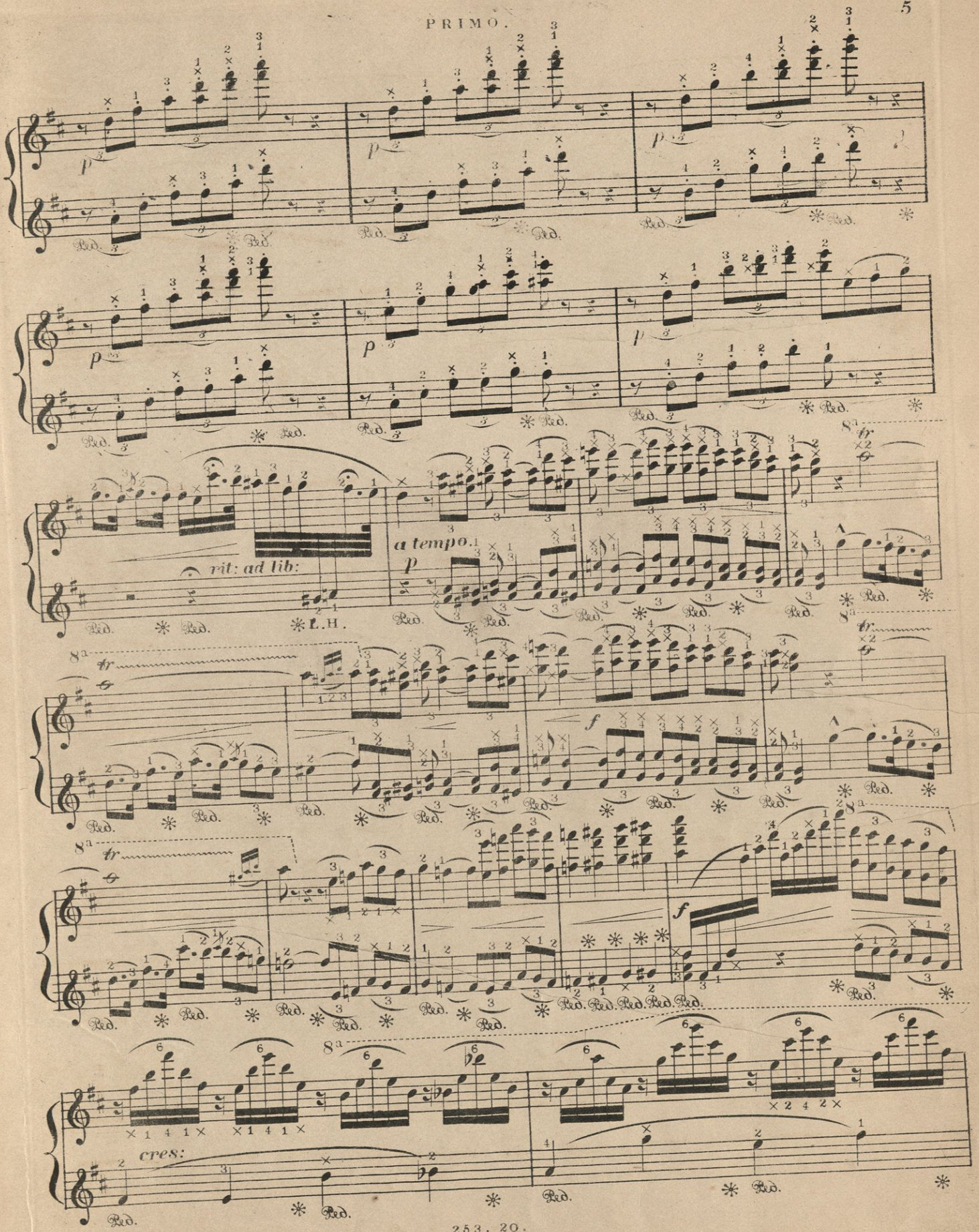
a tempo.

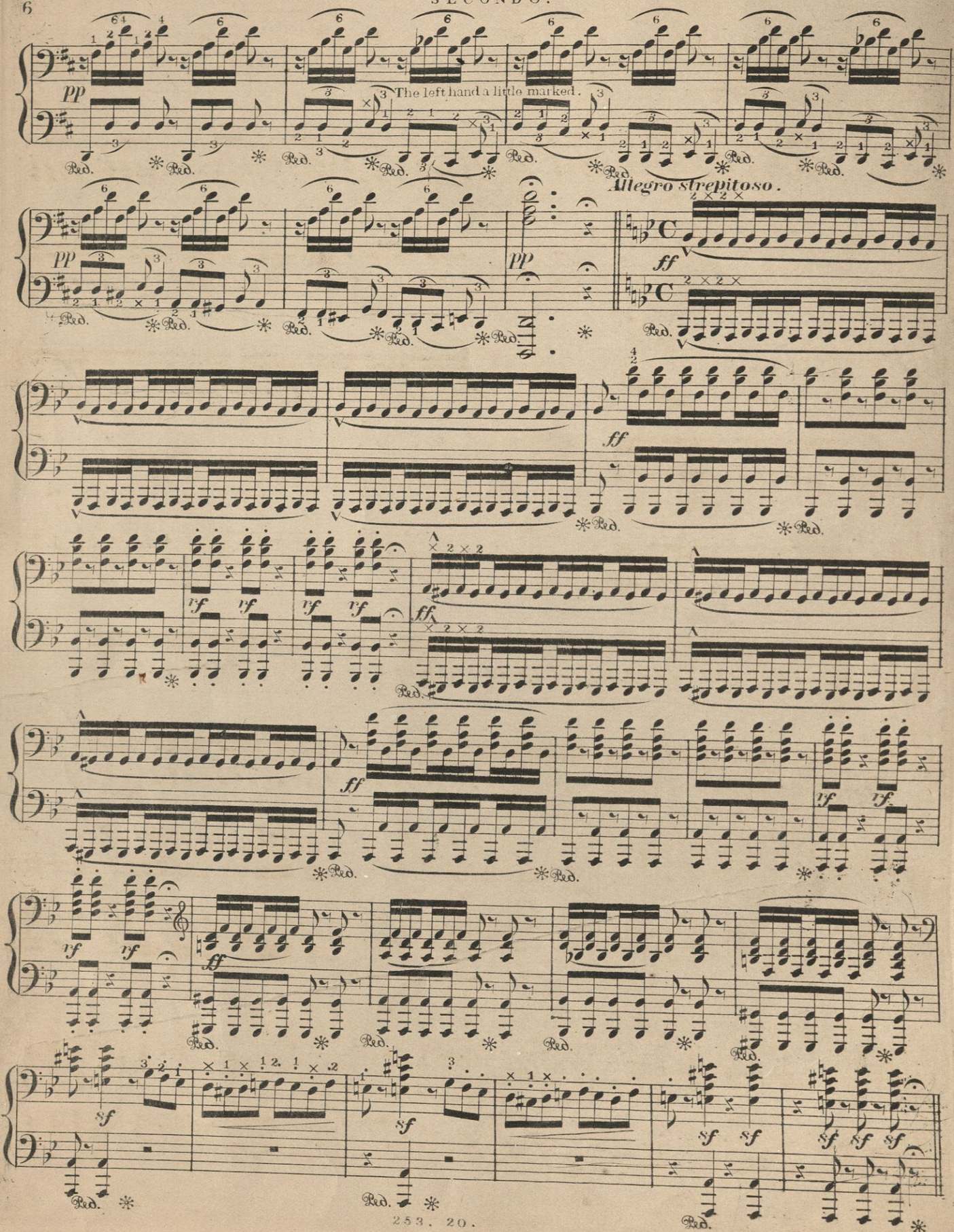
p

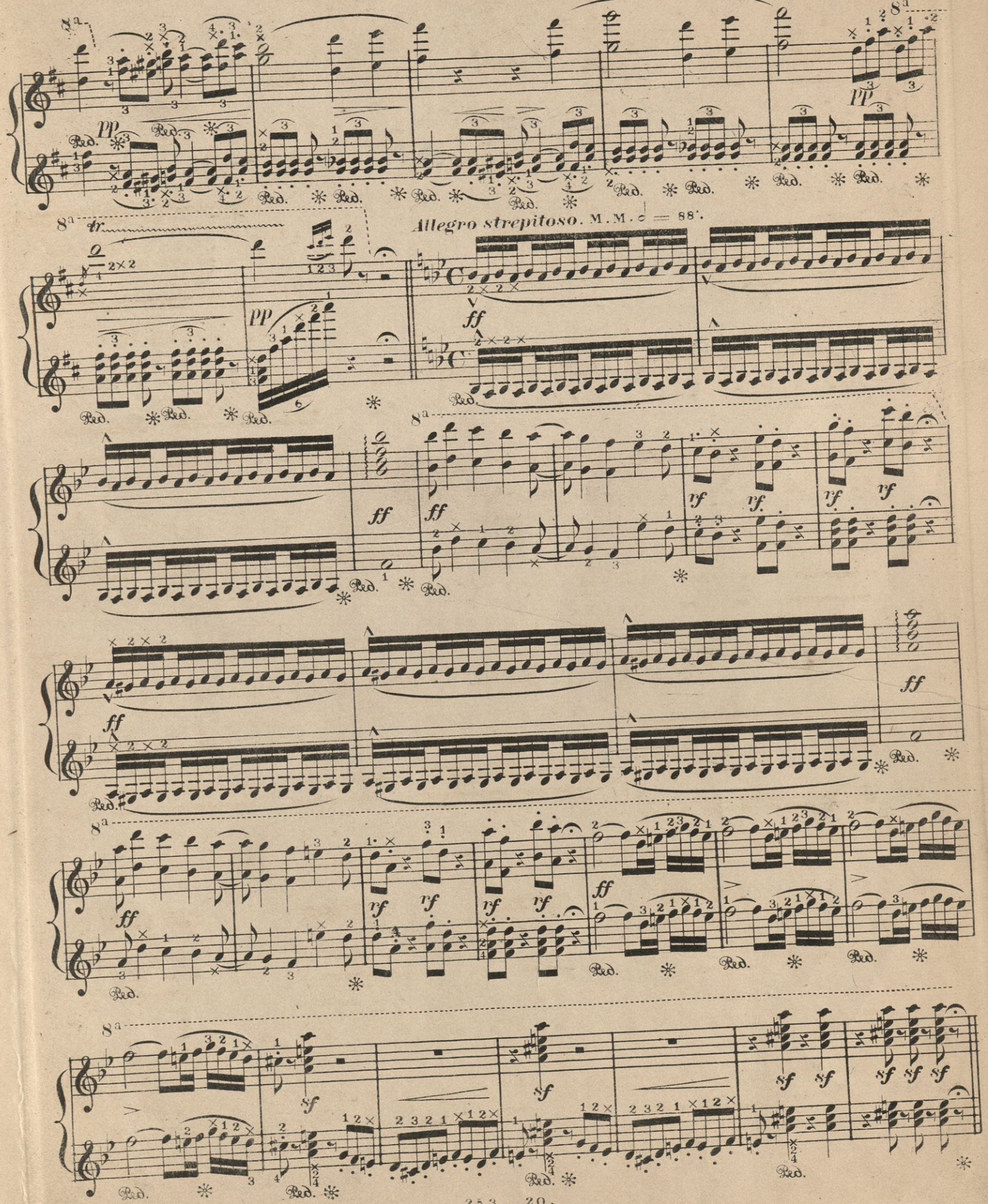
f

marcato la melodia.

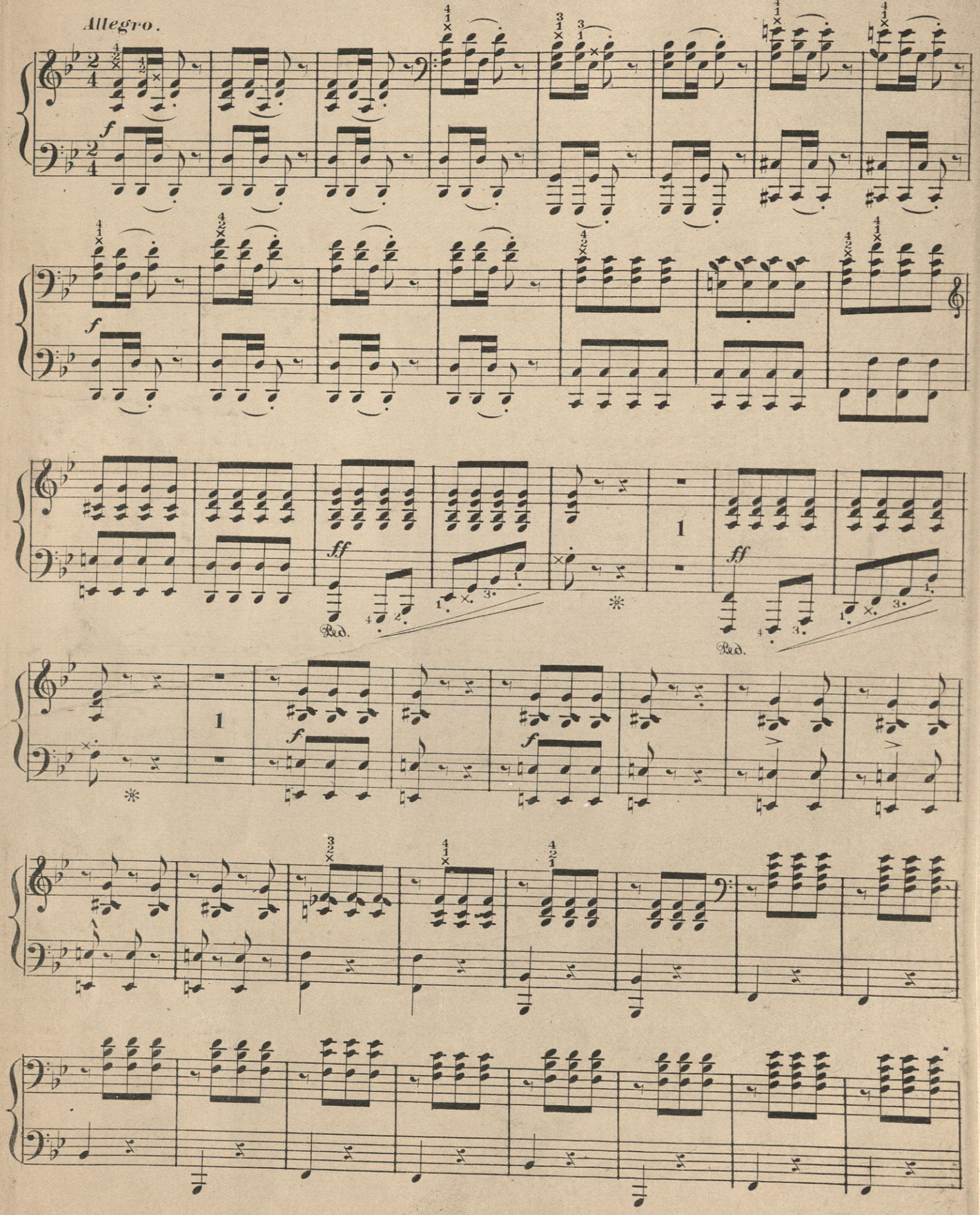
f

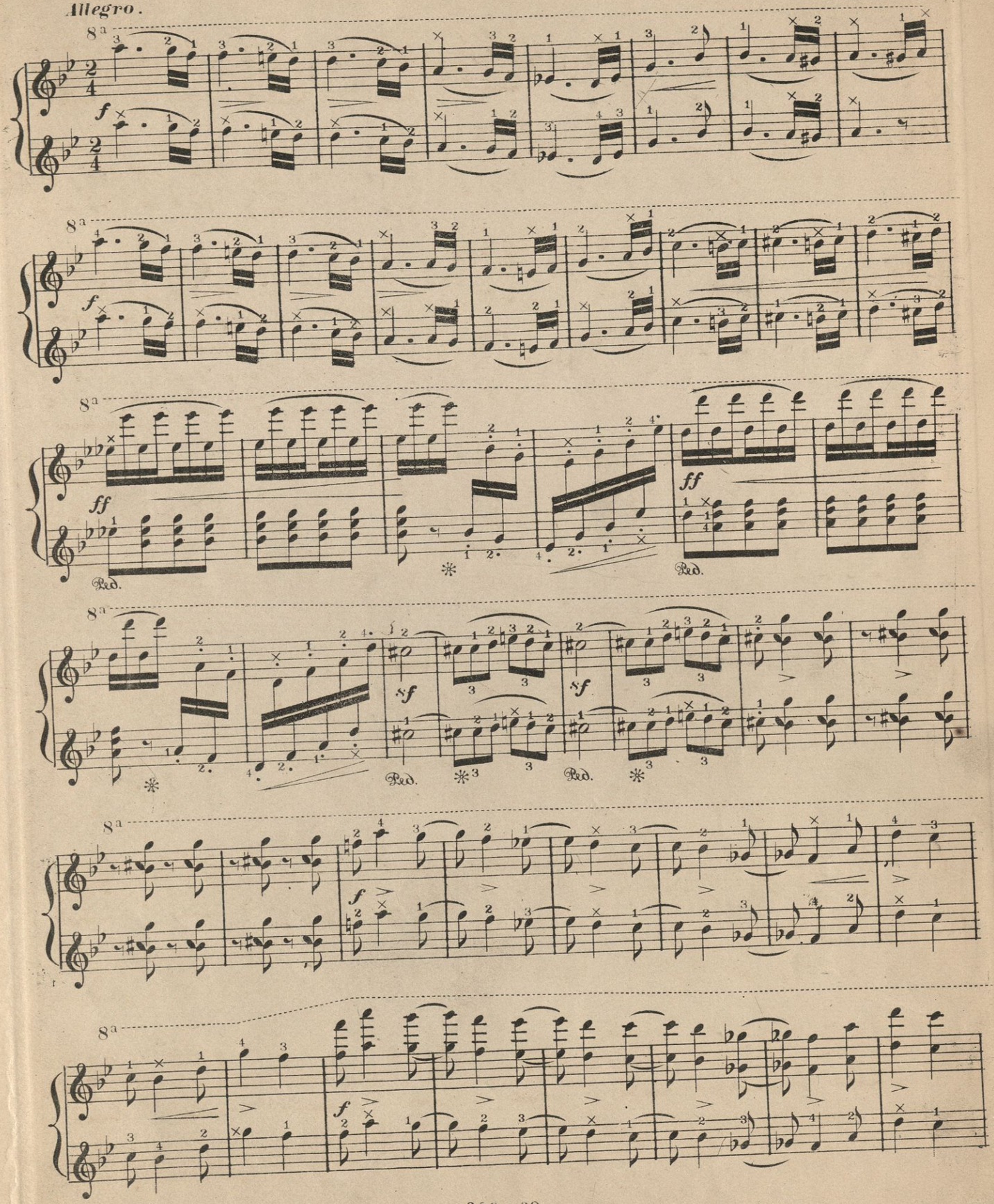

p
rit: ad lib:
L.H.
a tempo.
f
cres:
8a
tr

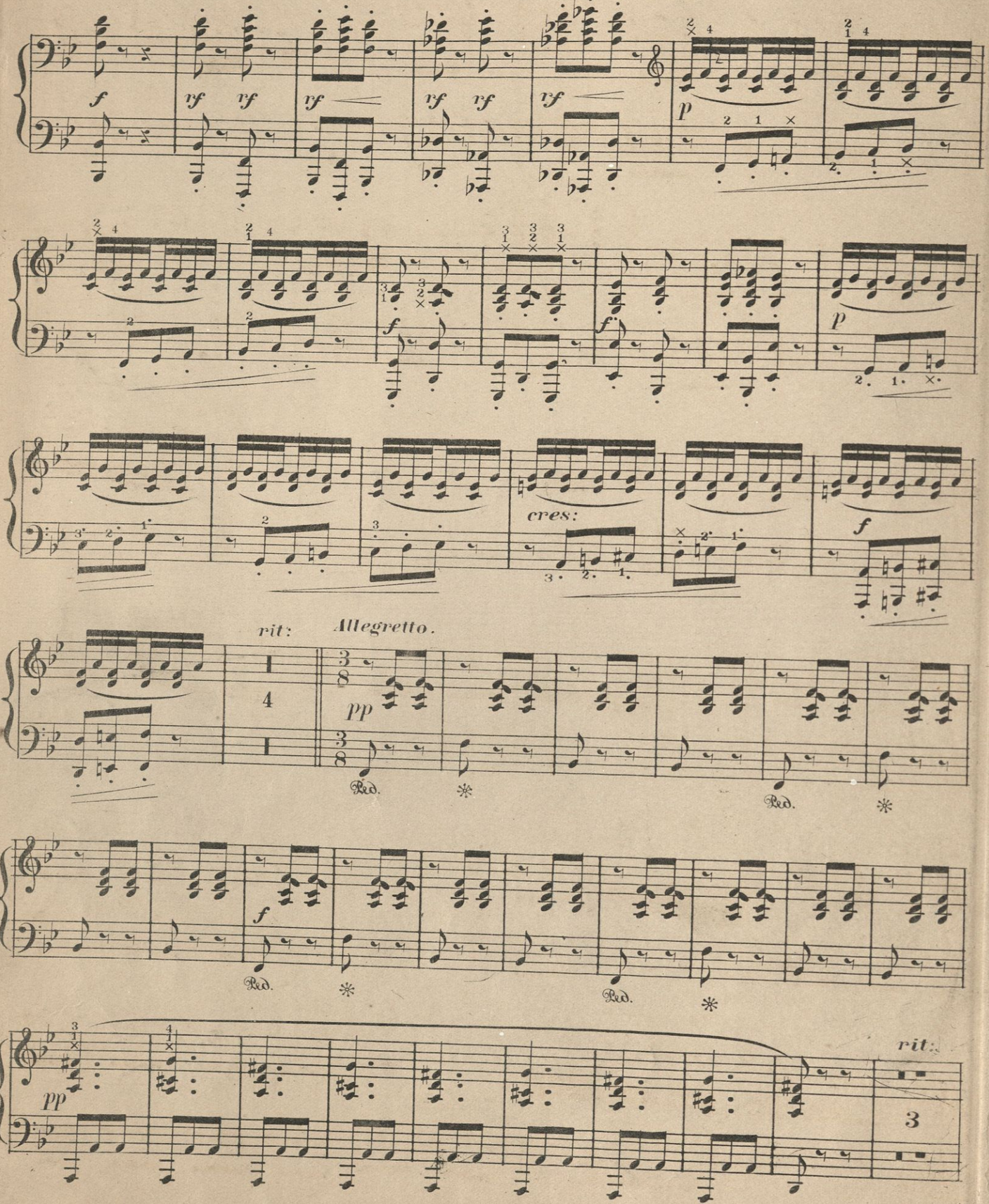

pp
The left hand a little marked.
Allegro strepitoso.
ff
rf
sf

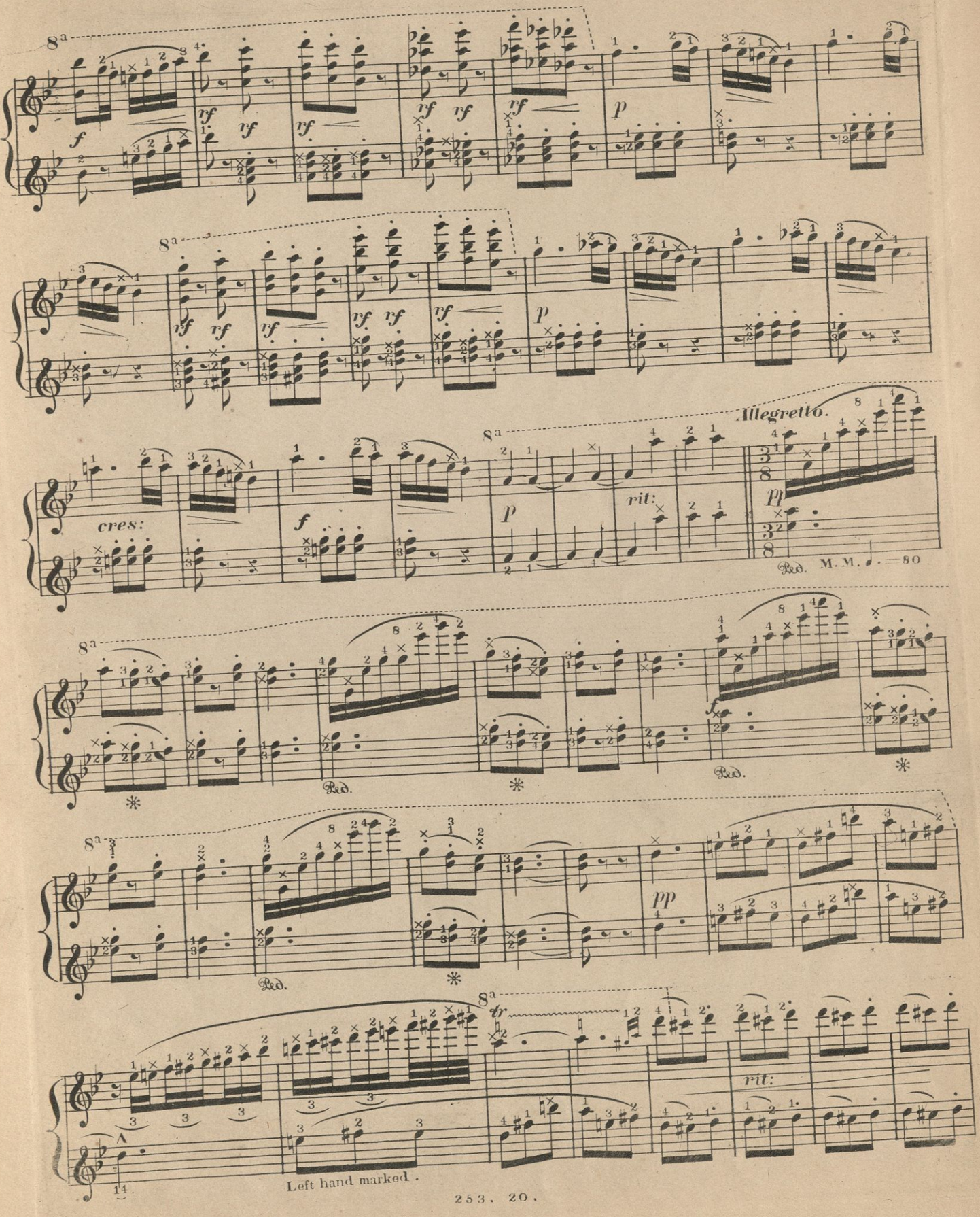

Allegro strepitoso. M.M. ♩ = 88.

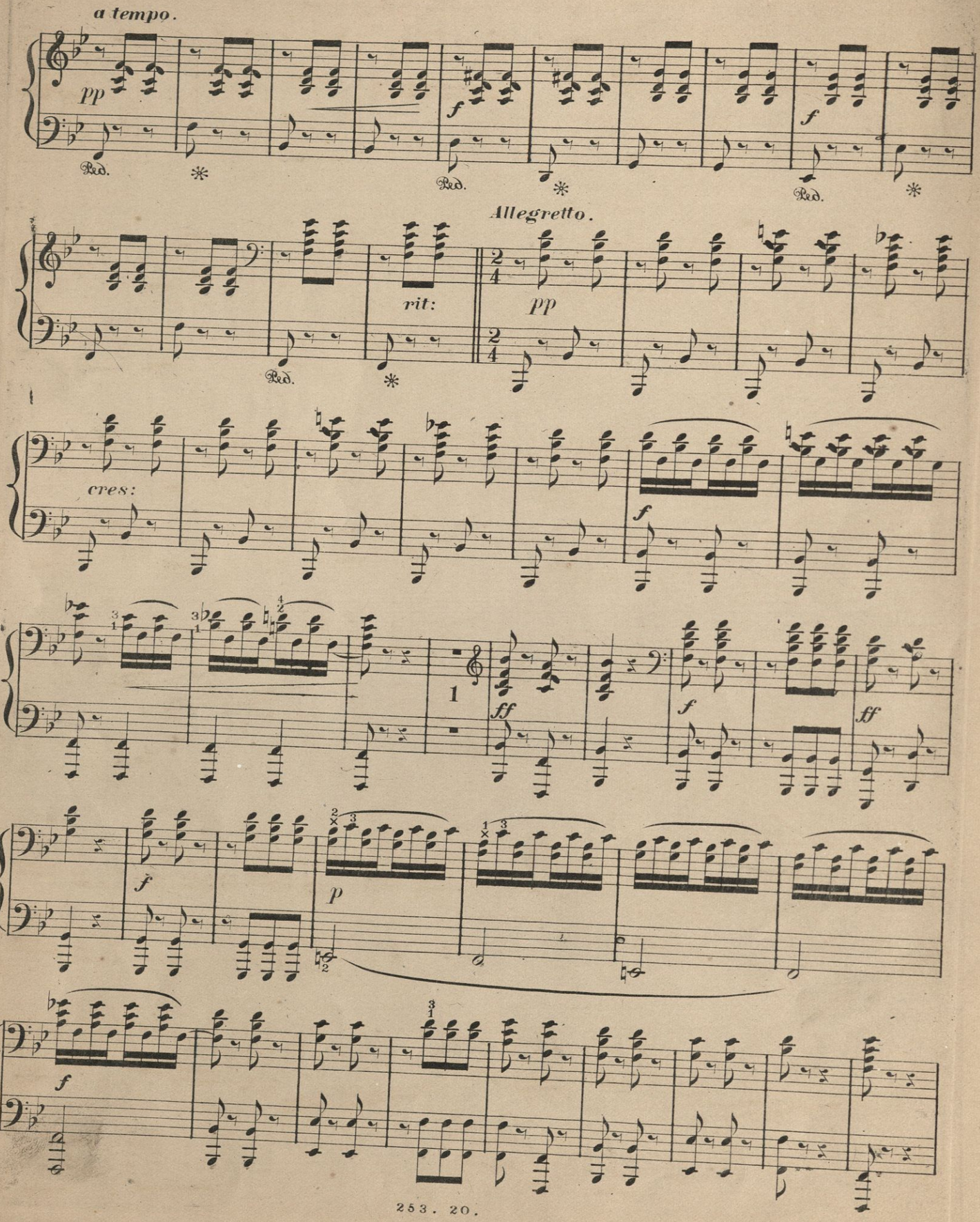
166

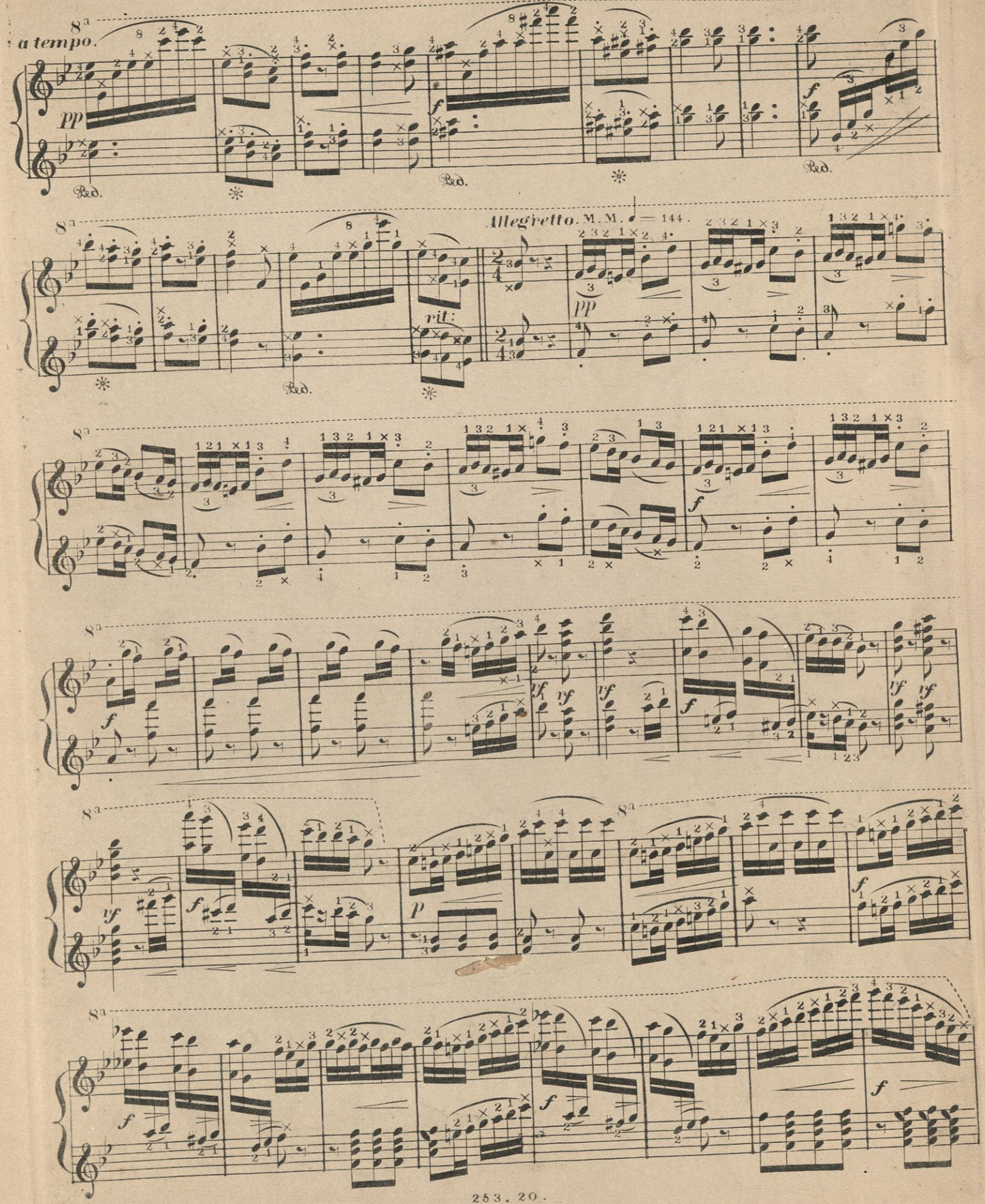


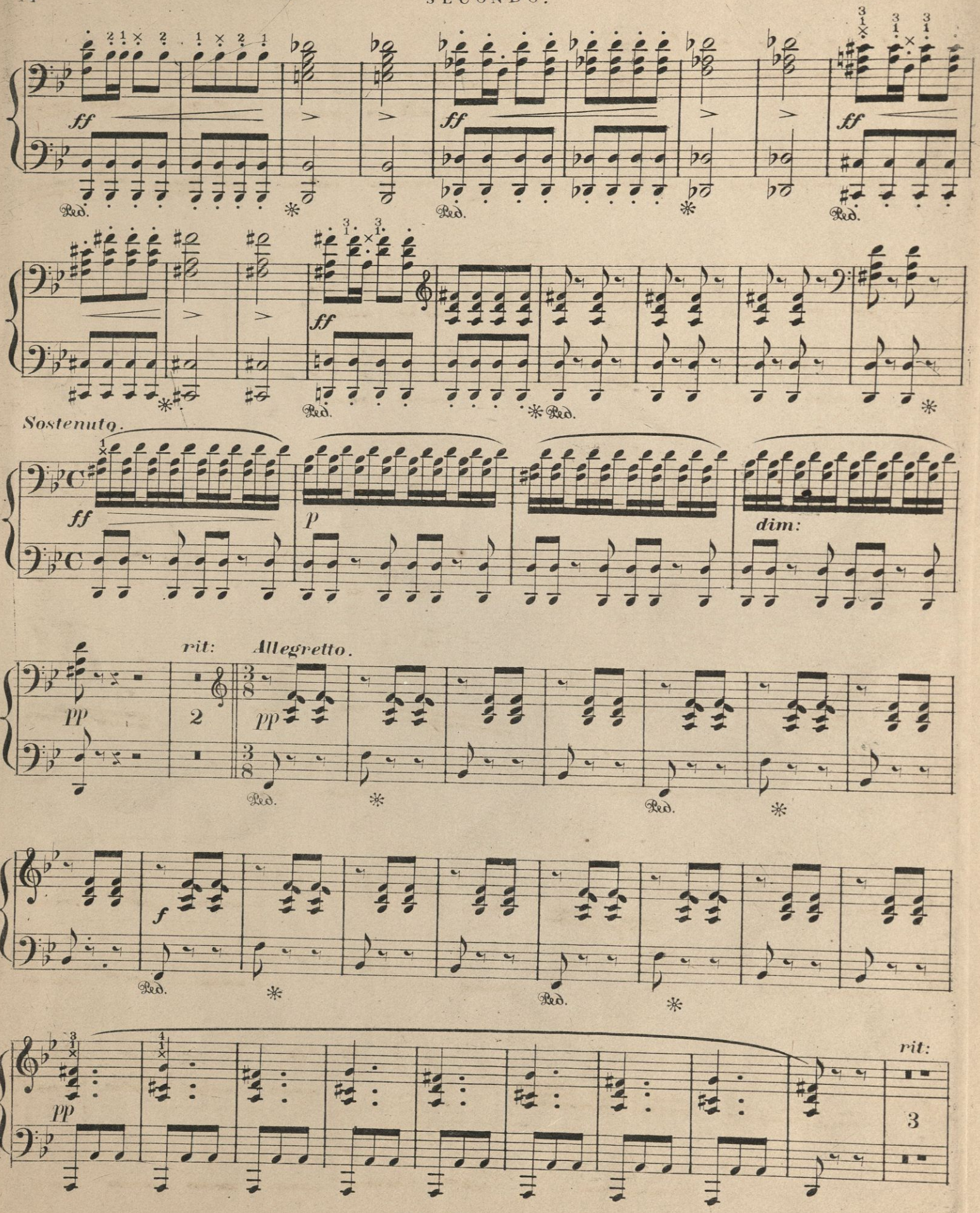

Allegro .
8a
f
ff
Red.
sf


f
rf rf
rf
rf rf
rf
p
f
f
p
cres:
f
rit: Allegretto.
pp
Red.
*
Red.
*
f
Red.
*
Red.
*
pp
rit:
3

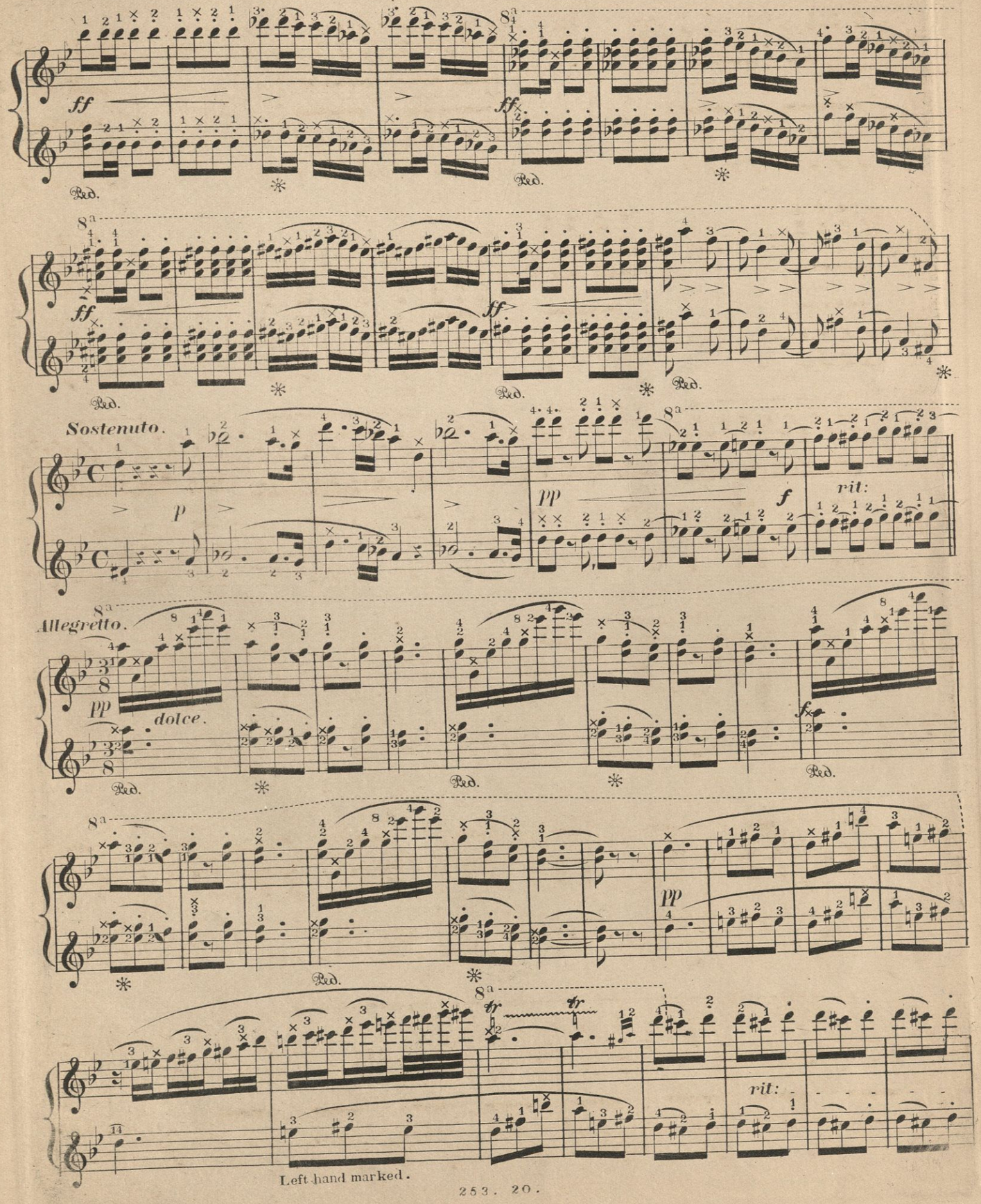

8a
f
rf
p
cres:
rit:
Allegretto.
pp
Ped. M. M. ♩. = 80
Ped.
*
tr
Left hand marked .

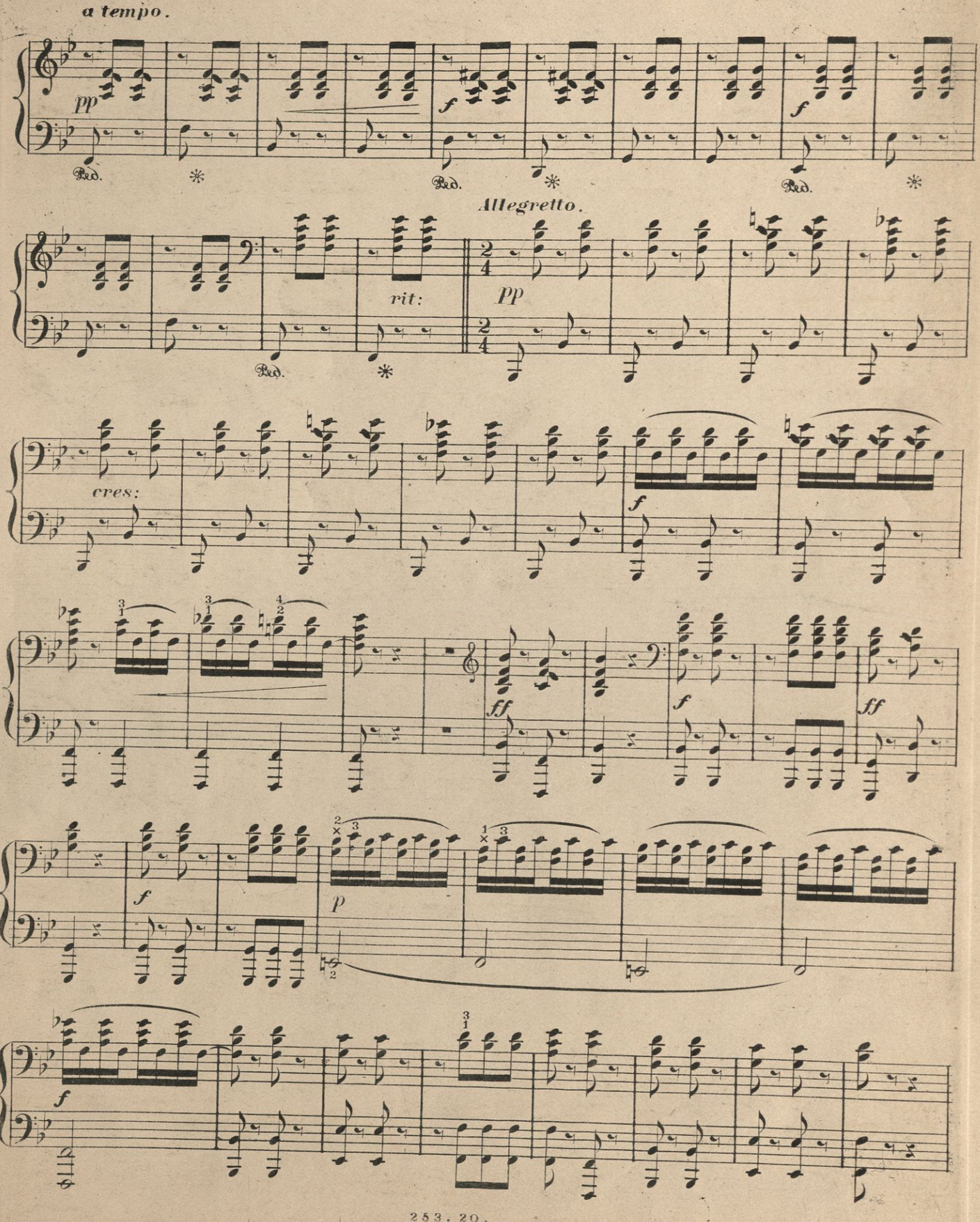

a tempo.
pp
Ped.
f
Allegretto.
rit:
cres:
ff
p

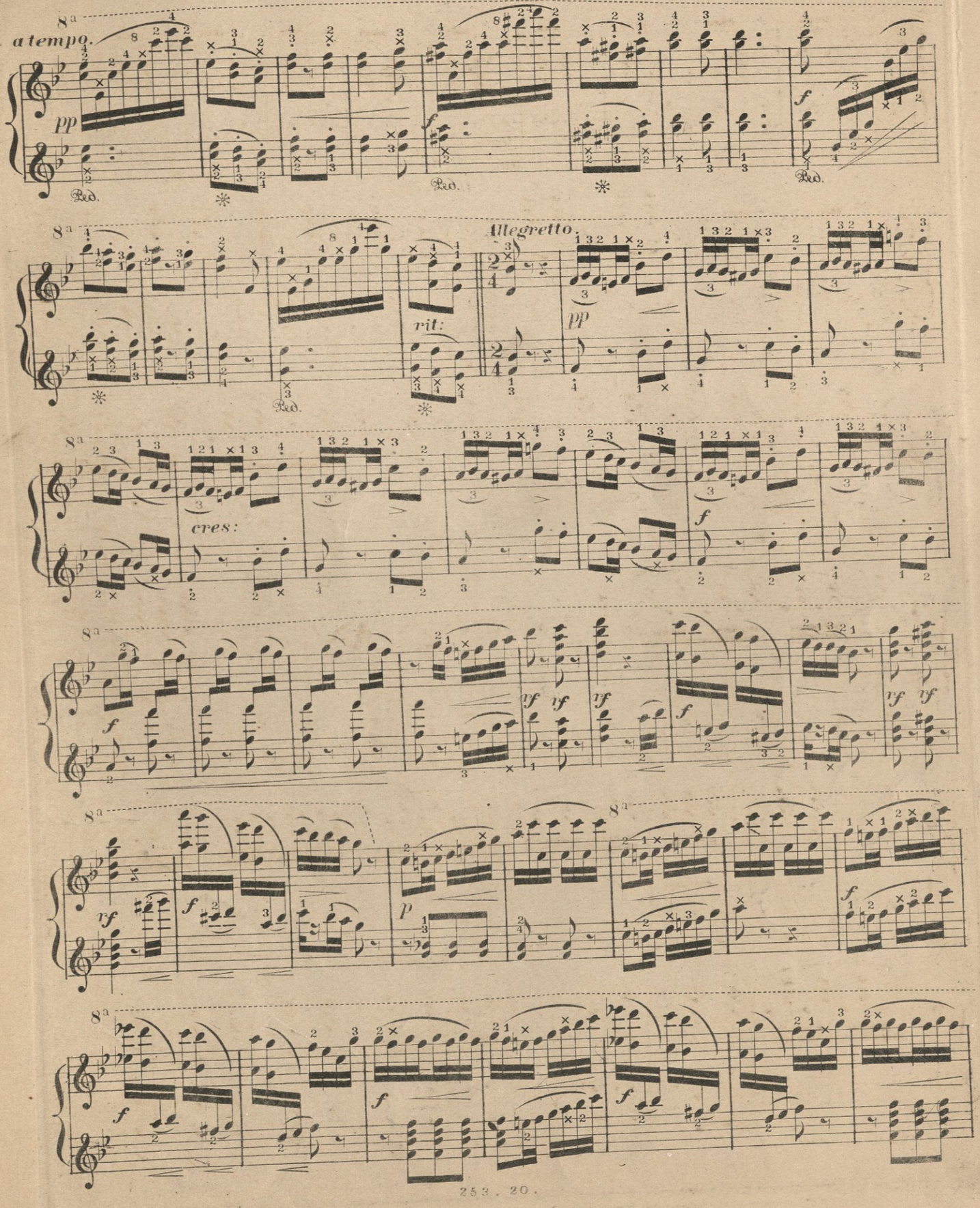

a tempo.
pp
Ped.
rit:
Allegretto. M.M. ♩= 144.
pp
f
rf
p

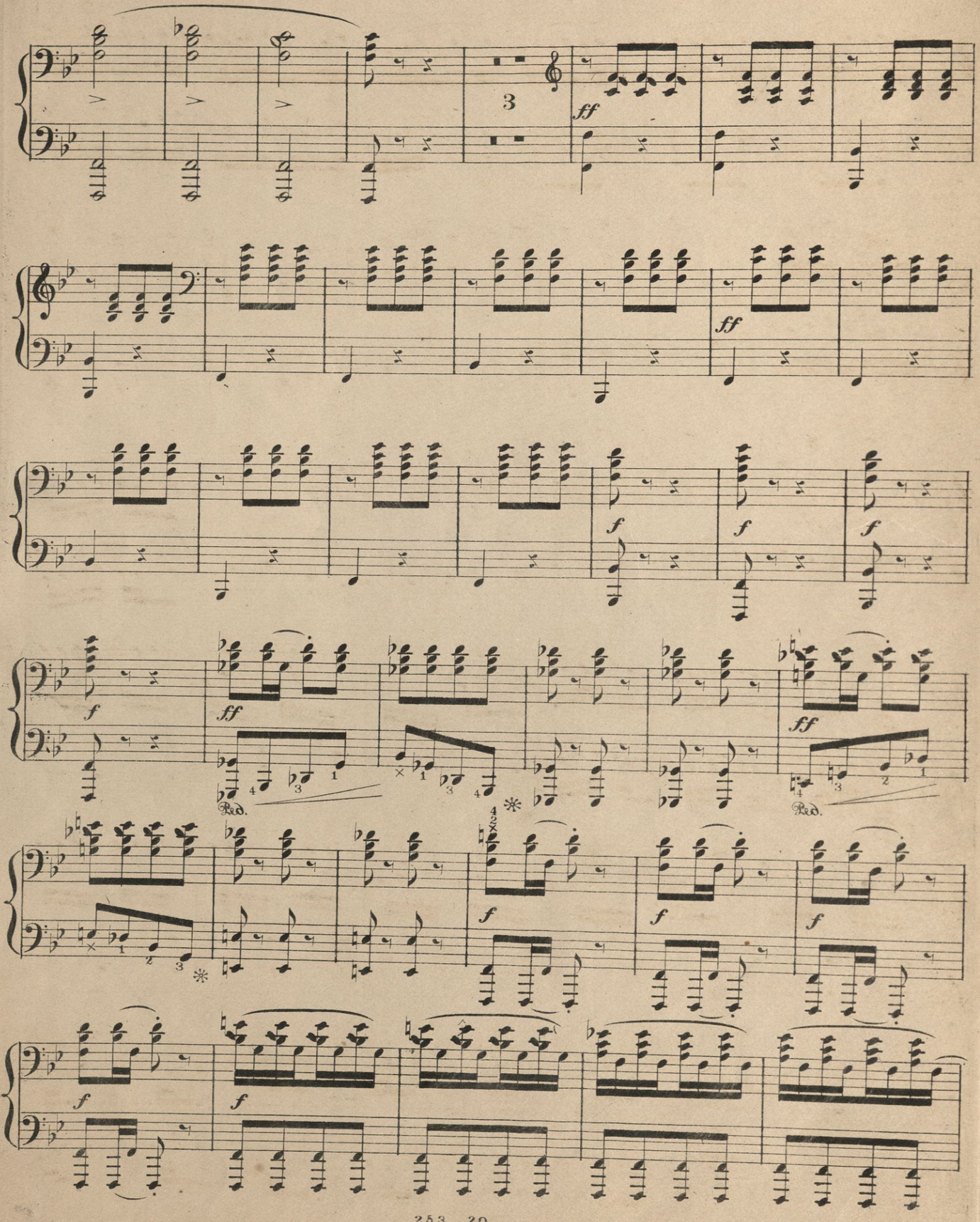

ff
Ped.
Sostenuto.
p
dim:
rit:
Allegretto.
pp
f
rit:

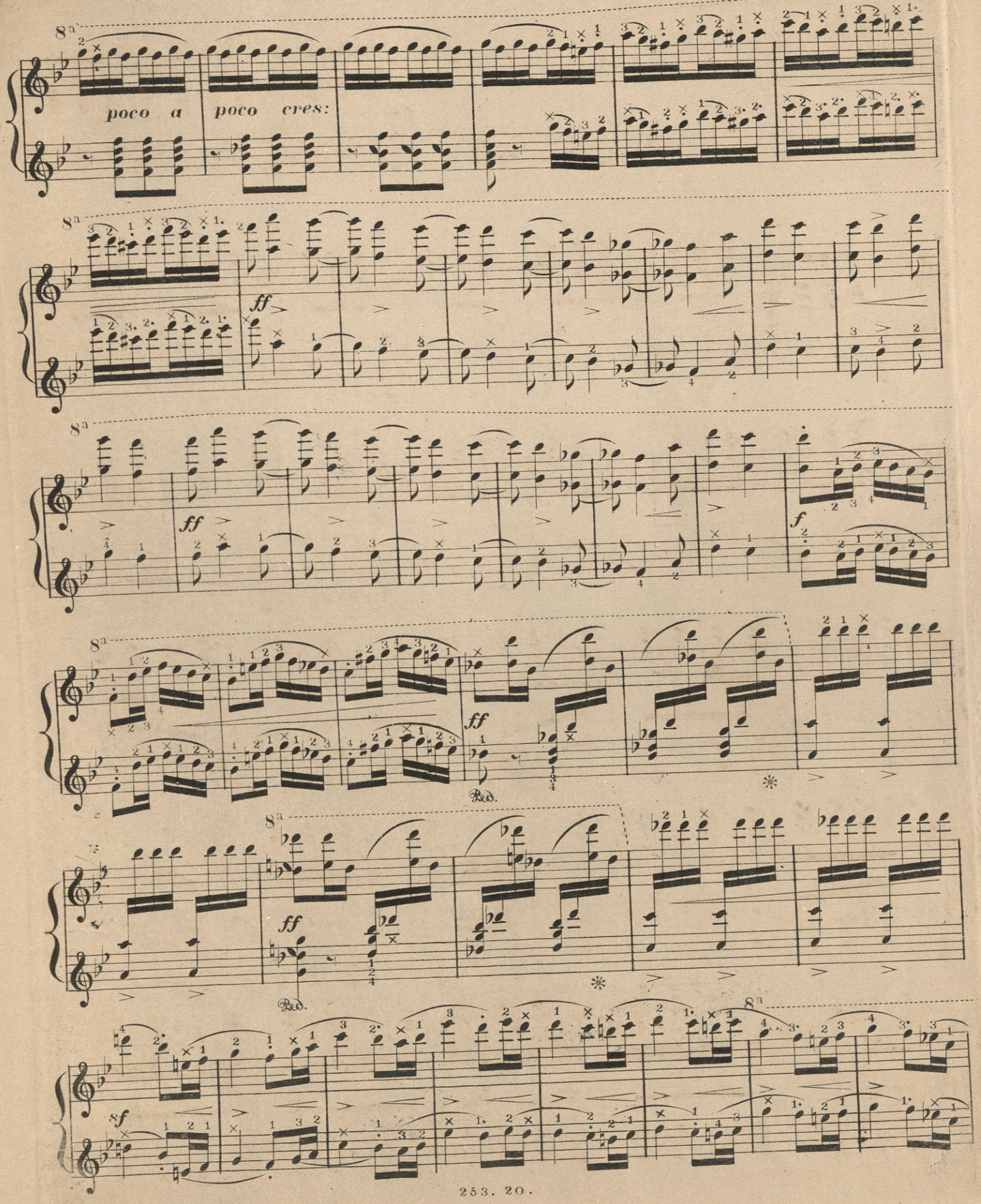
PRIMO.


ff
Red.
Sostenuto.
p
pp
f
rit:
Allegretto.
dolce.
Left hand marked.

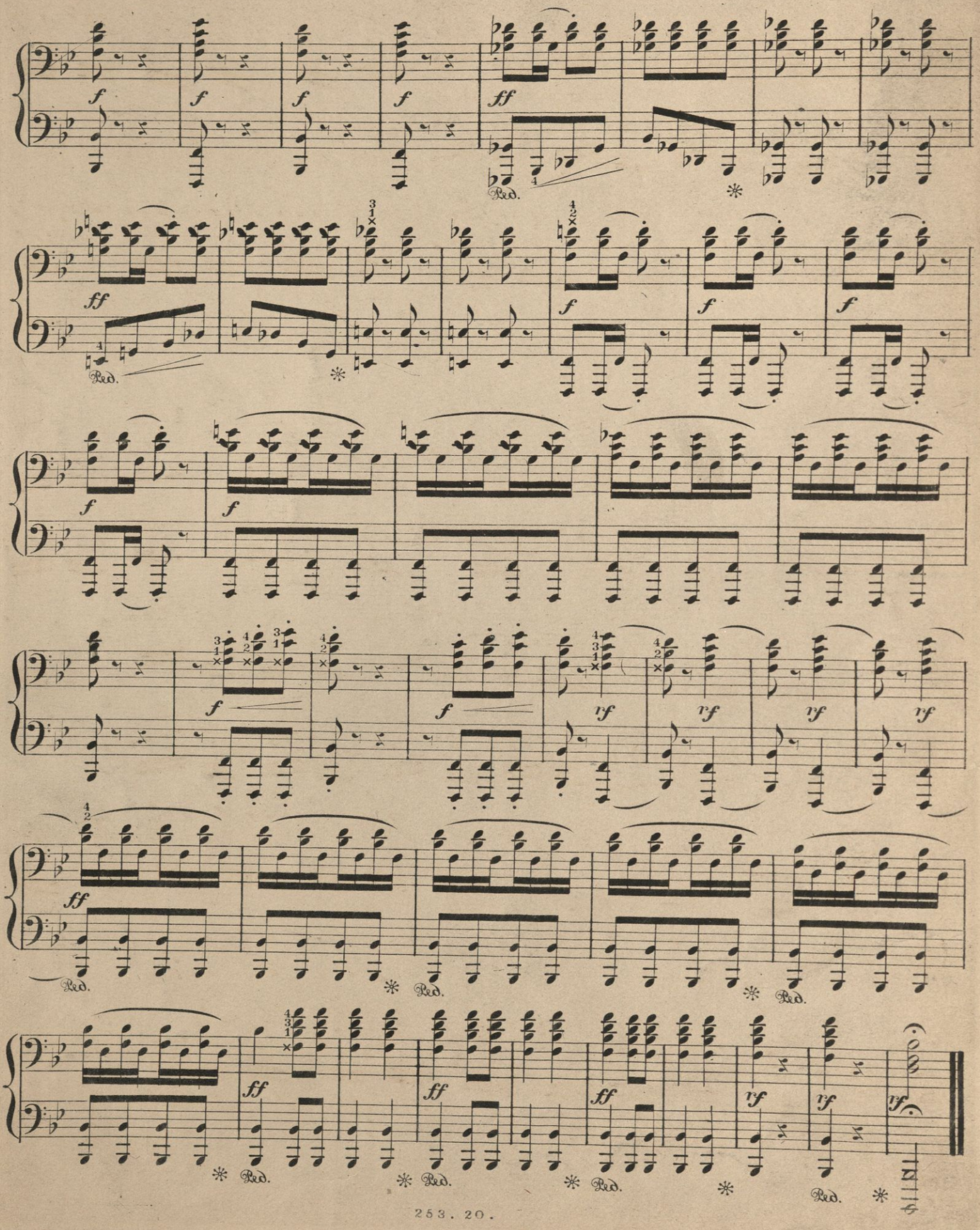

a tempo.
pp
Ped.
f
Allegretto.
rit:
2/4
cres:
ff
p

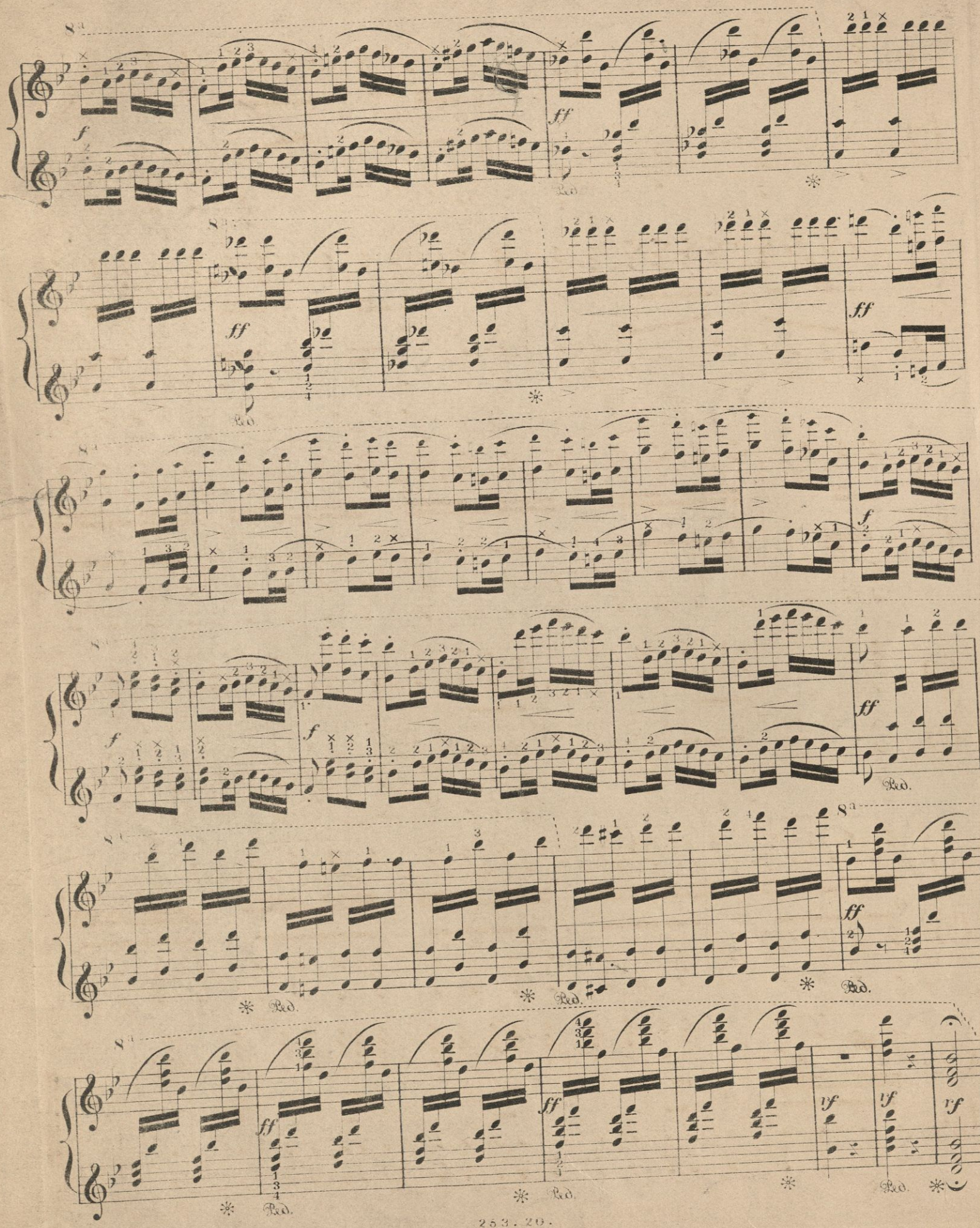

a tempo.
pp
Ped.
rit:
Allegretto.
pp
cres:
f
rf
p


3
ff
ff
f
f
f
f
ff
ff
Ped.
Ped.
f
f
f
f
f
f


poco a poco cres:
ff
ff
f
ff
Ped.
ff
Ped.
sf

178




8va
f
ff
Ped.
*
8va
ff
Ped.
*
8va
f
Ped.
*
8va
f
ff
Ped.
*
8va
ff
Ped.
*
8va
ff
Ped.
*
8va
ff
vf
vf
vf
Ped.
*

180

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KARL KLAUSER.

Farmington, Conn.

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